

# **GESA POWER HOUSE THEATRE – SOUND ENGINEER – PART-TIME**

Job Title: Sound Engineer  
Supervisor: Executive Director  
Pay Range: \$20 - \$30 per hour  
Classification: Non-Exempt  
Location: 111 North 6<sup>th</sup> Avenue, Walla Walla, WA 99362

Gesa Power House Theatre (GPHT) is community-owned and operated by Power House Theatre Walla Walla (PHTWW), a 501(c)(3) nonprofit organization. PHTWW seeks a passionate individual for a part-time, non-exempt position as the Sound Engineer to oversee the sound for all events and productions at PHTWW. Reporting to the Executive Director, the Sound Engineer will have operational responsibility for the sound system and audio hardware at the theater. This role requires a mastery of audio techniques to ensure the desired sound and sound effects, addresses any sound issues, and works directly with performers, crew, and theater staff to align sound with the overall creative direction for the events and shows held at PHTWW. This role is a public facing position at PHTWW and requires the top tier of customer service and communication skills.

## **ABOUT GESA POWER HOUSE THEATRE**

Founded in 2011, Gesa Power House Theatre is a world-class, 300-seat performing arts theater located in downtown Walla Walla, Washington. Our historic building is on the Washington State Building Preservation Commission list and listed on the National Register of Historic Places. Our venue has grown into a local hub for live performances, including in-house productions, as well as an events center for public and private events. On average, our theater is visited by 20,000 people each year.

The day-to-day operations of PHTWW are managed by a small team of dedicated staff, contractors and volunteers. A spirit of teamwork and collaboration drives the mission-driven work to support the organization's efforts to generate a strong, inclusive community through performing arts.

## **ESSENTIAL DUTIES AND CORE RESPONSIBILITIES**

- **Pre-event and Post-event Logistics:** Responsible for event prep and breakdown after events and shows at PHTWW.
  - Oversees and assists with the load-in & load-out of band equipment and rental equipment. Helps with set up and break down of band and event equipment.
  - Runs cabling and patching as needed.
  - This position works together with the entire crew as a team.
  - Runs sound check with performers within the designated time frame allotted in a professional manner.
- **During Events:** Responsible for all sound needs during shows.
  - Actively makes audio adjustments and maintains safe audio levels, while providing a professional mix during events.

- Serves as the staff lead for audio control board operation including front of house sound and monitor mixes.
- Oversee visiting audio techs, especially during load-in and sound check.
- Other Event and Productions Support:
  - Responsible for the maintenance and reporting of repairs for audio equipment as needed.
  - Ensures proper usage, care, handing, and storage of all audio equipment including in-house audio equipment and rented equipment.
  - Assists the Production Lead with the technical advance and communicates the need for any additional sound resources for a show or venue limitations.
  - Interacts with touring performers and production crews to ensure a successful show at PHTWW.
  - Helps with inventory of technical equipment as needed.
  - Other duties as assigned.

## QUALIFICATIONS

The requirements listed below are representative of the knowledge, skill, and/or ability required for this position. The ideal candidate will have the following characteristics:

- Proficiency with Yamaha QL/CL Consoles.
- Proficiency with Dante networking.
- Experience with band mic and monitor setup and configuration.
- Experience mixing audio for bands.
- Impeccable ear for great sound.
- Capable of mixing live audio in real time.
- Excellent communication skills for giving and receiving instruction.
- Valid driver's license.

Additional considerations:

- Entertainment production experience.
- Deep familiarity with sound troubleshooting.

## WORKING CONDITIONS

PHTWW is welcoming to all physical and mental abilities. The working conditions, physical demands, and essential functions listed below are representative of those that must be met, with or without reasonable accommodation. To request a reasonable accommodation, employees are encouraged to contact the Executive Director at any time.

- This is a part-time, non-exempt position with a flex schedule. This position requires dependable and punctual attendance when scheduled to work. Days and hours of work vary a majority of the work hours taking place during the evenings and on weekends based on the events and rentals schedule.
- Must be able to remain in a stationary position more than 50% of the time, as required for office related tasks/projects.

- Ability to lift up to 50 pounds, bending, reaching above the shoulder for event and rental set-up/breakdown needs.
- Must be able to climb stairs and walk around for event support.
- Work in an environment with moderate to loud noise level.
- Stands for prolonged periods of time, sometimes with frequent moving about to accomplish tasks or walking from one area in the theater to another.

#### COMMITMENT TO DIVERSITY, EQUITY, AND INCLUSION AT PHTWW

At PHTWW, we are committed to diversity, equity, and inclusion in every aspect of our organization. If you have questions, feedback, or concerns, please reach out to the Executive Director. PHTWW is an equal-opportunity employer, and hiring decisions are not made on the basis of race, sex, religion, national origin, age, sexual orientation, or disability.