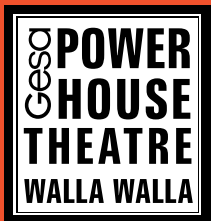


2019



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2018 in Review

2018 was a record-setting year at your Gesa Power House Theatre with many significant achievements, including:

- Welcoming 26,228 people to our theatre – a 55 percent increase from the attendance record set in 2017
- Posting a record 235 days of use for the theatre – a 47 percent increase from 2017
- Producing 107 Gesa Power House Theatre shows
- Facilitating 36 special events including local non-profit fundraising events, corporate meetings/training, workshops, the Walla Walla Movie Crush Film Festival, and a Walla Walla County Sheriff candidates debate
- Hosting 92 private events including weddings, wedding receptions, birthday parties, baby showers, high school proms, wine club functions, company holiday parties, business dinners, board meetings, college banquets and a celebration of life
- Logging an incredible 3,680 volunteer hours

The dedicated and talented Board of Directors also expanded in 2018, with the addition of four new members. Stay tuned for more exciting announcements from the Board in 2019.

Your support helped make this amazing year possible. Together we are creating a diverse community gathering place that welcomes all and strives to offer something for everyone.

Thank you,

Founders, Board of Directors, and Staff



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HEART BY HEART



JULY 6

Steve Fossen and Michael Derosier, bassist and drummer for the band Heart during the 1970s and early 1980s, are now touring as Heart By Heart. The band also features vocalist Somar Macek, guitarist/keyboardist/vocalist Lizzy Daymont and guitarist Chad Quist.

Heart By Heart presents a dynamic show that includes all the favorite Heart hits as well as deep album cuts that fans will love.

Fossen and Derosier are the powerful driving engine behind Heart's classic hits like "Barracuda," "Straight On," "Crazy On You," "Magic Man," "Even It Up," "Dog & Butterfly," "Heartless," "Kick It Out," and more. Formed by Steve Fossen in 1969, Heart went on to release six top-10 albums and landed 20 hit singles on the Billboard Top 40 chart.

In recognition of their contributions to these iconic recordings, and to Heart's first seven years of national and international touring, Fossen and Derosier were inducted into The Rock & Roll Hall of Fame with the rest of the original Heart lineup in 2013.



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2019 LIVE CINEMA SERIES



ROMEO & JULIET (THE ROYAL BALLET)

WEDNESDAY, JULY 10 - 6:00PM

Shakespeare's enduring love story is known the world over. Since its 1965 premiere with The Royal Ballet, Kenneth MacMillan's Romeo and Juliet has become a modern ballet classic.



MEASURE FOR MEASURE (SHAKESPEARE)

WEDNESDAY, SEPTEMBER 4 - 6:00PM

When a young novice nun is compromised by a corrupt official, who offers to save her brother from execution in return for sex, she has no idea where to turn for help. RSC Artistic Director Gregory Doran directs this new production.



THE WINTER'S TALE (SHAKESPEARE)

WEDNESDAY, DECEMBER 4 - 6:00PM

Recorded live in 2015, Shakespeare's timeless tragicomedy of obsession and redemption is reimagined in a production co-directed by Rob Ashford and Kenneth Branagh. Featuring Dame Judy Dench and Kenneth Branagh.



SHAKESPEARE
WALLA WALLA

The Live Cinema Series broadcasts offer audiences an equivalent to the best seat in the house, with exclusive behind-the-scenes footage, interviews and incredibly detailed close-ups of performers.

The 2019 Live Cinema Series is supported by Shakespeare Walla Walla, a local 501(c)3 nonprofit organization that aims to make Shakespeare and theater approachable and entertaining to students in eastern Washington and Oregon.

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WALLA WALLA MOVIE CRUSH



The 3rd Annual Walla Walla Movie Crush celebrates an intoxicating blend of American short cinema over the course of three days. Once again, the festival will showcase narratives, documentaries, animation, music videos and experimental films grouped in hour-long themed packages and will include more than 100 new short films from Oscar®-winners, household names, rising stars and wunderkinds.

The Sunday evening session will feature ten brand-new short films created specifically for the Walla Walla Movie Crush. These “Challenge” films will be created by a pantheon of talents. The “Challenge” screening will be followed immediately by an awards ceremony during which top honors will be bestowed in accordance with the wishes of a jury of award-winning actors, screenwriters and filmmakers.

Co-founded by Warren Etheredge and Nancy Dragun, Walla Walla Movie Crush is made possible through a partnership with Gesa Power House Theatre and additional support from The City of Walla Walla and Washington FilmWorks. Proceeds from the Walla Walla Movie Crush benefit The Red Badge Project.



PAULA POUNDSTONE



Comedian, author, lecturer, host, and actress Paula Poundstone is known for her smart, observational humor and spontaneous wit. She is also a popular panelist on NPR's #1 show, the weekly comedy news quiz, *Wait, Wait...Don't Tell Me!*

Paula was the first woman, in its then 73rd year, to perform standup comedy at the White House Correspondents' Dinner. She won an American Comedy Award for Best Female Standup Comic and is recognized in innumerable lists, documentaries, and literary compendiums noting influential standup comedians of our time.

Paula's guest appearances include *The Late Show with Stephen Colbert*, *Star Talk with Neil deGrasse Tyson*, and *Late Night with Carson Daly*. She was a clue in a New York Times crossword puzzle and voiced the character "Forgetter Paula" in Disney/Pixar's *Inside Out*. Paula co-hosts a new weekly podcast for Maximum Fun, *Nobody Listens to Paula Poundstone*, with Adam Felber, a friend and fellow *Wait Wait* panelist.

*This event is sponsored in part by **Northwest Public Broadcasting**.*



Rent the theatre for your NONPROFIT EVENT

"Thank you, Gesa Power House Theatre, for partnering with nonprofit organizations in the Walla Walla Valley. You make putting on any event so easy, and the venue is professional and fun!"

- Nancy Riggle, Valley Residential Services



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MENOPAUSE THE MUSICAL



Come join The Sisterhood! *Menopause The Musical* is a joyous celebration of women who are on the brink of, in the middle of, or have survived "The Change." Four women meet in a New York department store at a lingerie sale with nothing in common but a black lace bra... and memory loss, hot flashes, night sweats, not enough sex, too much sex, and more! This hilarious musical parody is set to classic tunes from the '60s, '70s and '80s.

Menopause The Musical, now in its eighteenth year of production, is recognized as the longest-running scripted production in Las Vegas and entertains audiences nightly at Harrah's Las Vegas Hotel & Casino. The Off-Broadway touring version has entertained audiences in more than 500 cities worldwide, and has been translated into nine languages.

Don't miss the Off-Broadway Tour of *Menopause The Musical* with five performances during one fun weekend in Walla Walla!

The Walla Walla Summer Stage series receives Title Sponsor support from: **Pacific Power.**

Support the theatre through: NAME YOUR SEAT

"I added my name to my very favorite seat in the theatre, because I have spent so much time there - laughing, crying, applauding, and loving every moment."

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WHAT BRINGS YOU TO THE POWER HOUSE?



CONCERTS

SIX APPEAL - A CAPPELLA

Photo by: Michelle Wagoner

THEATRE



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LITTLE WATTS FAMILY SERIES



JUGGLEMANIA - SEPT. 15

“Rhys is one of our favorite New Vaudevillians,
because he reminds us of us.”
- The Flying Karamazov Brothers

From rural Oregon to stages in 30 countries, Jugglemania's Rhys Thomas has performed during NBA half-time shows, as an opener for Weird Al Yankovich, and been Artist in Residence at the Smithsonian Institution.

Highly respected in the juggling world, Rhys Thomas is a recipient of the Ben Linder Memorial Award for Inspiration, has twice been profiled in Juggle Magazine and appears on several DVD's including “The Jugglers That Jugglers Watch.” He was also the first juggler awarded an Oregon Arts Fellowship.

Runtime: approximately 60 minutes

A silver Honda Civic is shown from a front-three-quarter view, surrounded by a cluster of colorful pencils in various colors (blue, yellow, orange, green, pink, purple) that appear to be emerging from the car. The background is dark grey.

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A photograph of a glass of orange cocktail with a slice of orange and a sprig of rosemary, next to a bottle of cocktail mix and a bottle of orange juice. The background is a light-colored wooden surface.

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SEPT 19 & 20



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George Winston's classic albums, *Autumn* and *December*, are perennial favorites, along with *Winter into Spring*, *Summer*, 2017's *Spring Carousel – A Cancer Research Benefit*, as well as two volumes of the compositions of Vince Guaraldi, two volumes of benefit albums for the Gulf Coast disasters, and six other solo piano albums.

George Winston released his 15th solo piano album, *Restless Wind*, via Dancing Cat Records/RCA Records on May 3, 2019 and is currently on tour in the United States. *Restless Wind* is a portrayal of Winston's place in a chaotic world – his compositions extend solace with an idiosyncratic grace.





Mark Ryan

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Wine & Spirits Magazine, 2012

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CHE APALACHE



Che Apalache is a four-man string band based in Buenos Aires with members from Argentina, Mexico and the United States. The group's founder is Joe Troop (fiddle), a North Carolinian multi-instrumentalist, singer-songwriter and composer who moved to Argentina in 2010. While patiently carving out a niche in the local music scene, Joe taught bluegrass and old-time music for a living. That's how he met Pau Barjau (banjo), Franco Martino (guitar) and Martin Bobrik (mandolin), his most dedicated students. They quickly became picking buddies and in 2013 decided to hit the stage.

Che Apalache began as a bluegrass band, but eventually incorporated Latin American styles into their repertoire. Combining instrumental prowess with tight vocal harmonies, they have created an authentic blend of genres to reflect the nature of their lives. Evoking images from Appalachia to the Andes, their debut album, "Latingrass," is a testament to a powerful cultural and musical exchange.

At the prestigious Appalachian String Band Music Festival in Clifftop, WV they were awarded first place in the Neo-Traditional band competition.




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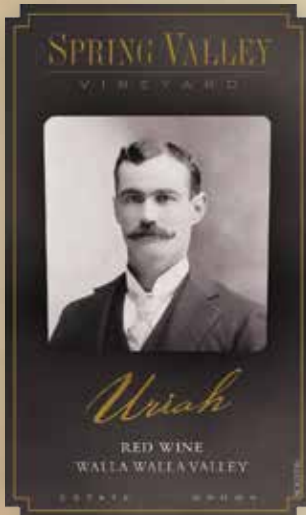

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LITTLE WATTS FAMILY SERIES



LEAPIN' LOUIE - NOV. 10

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- Portland Oregonian

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Runtime: approximately 60 minutes



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Brad McMasters



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As a Gesa Power House Theatre supporter, your dollars help sustain a local landmark, bring the world of performing arts to the Walla Walla Valley, enhance education in our community, and provide a first class venue for local non-profits, businesses, and private parties.

You can view sample sponsorship levels at www.phtww.com. For more information, contact Betsy at 509.876.1662 or by email at events@phtww.com.



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Our History

The historic Gesa Power House Theatre is a 300-seat performing arts venue located in downtown Walla Walla, Washington. The 130-year-old building was once the Walla Walla Gas Plant, originally built to produce coal gas to light the streets, homes, and businesses of Walla Walla.

Around 1905, steam-driven dynamos and transformers were installed and the building was converted to generate electricity.

In 2011, the building was purchased and the inside was transformed into a performing arts theater. The interior design, featuring a thrust stage and balcony seating, was inspired by the intimate Blackfriars Theatre in London, England, that William Shakespeare and his acting company began using in 1608. Formerly a decommissioned monastery, the Blackfriars Theatre's interior was transformed into the winter indoor performance space of the King's Men, where Shakespeare's plays were produced regularly for over thirty years.

The Gesa Power House Theatre was named by the Washington State Building Preservation Commission to the list of the State historic buildings, and in January 2012 the theater was officially accepted to the National Register of Historic Places.

Today, Gesa Power House Theatre stages a variety of professional productions featuring comedy, music, family programs, films, theater, and more. In addition, businesses, nonprofits, and private groups rent the theater for functions and events.



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Foundry Vineyards invites you to visit their tasting room just west of downtown which features a contemporary art gallery, sculpture garden (perfect for picnicking), and a curated design store. This family owned and operated winery not only creates extraordinary wines but also seeks to promote the arts by offering a host of gallery openings and intellectually stimulating events throughout the year. One thing is certain, when you visit Foundry Vineyards you will have a truly unique wine tasting experience.